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# In Recital

**JERI-MAE ASTOLFI, piano**

and

**DEIRDRE BROWN, piano**

**Sunday, March 21, 1993 at 3:00 pm**

Variations on "Come un Agnello"  
from Sarti, K. 460 (1784)

Wolfgang Amadeus Mozart  
(1756-1791)

Deirdre Brown

Sonata Op. 2, No. 2 in A Major (1795)  
Allegro vivace  
Largo appassionata  
Scherzo-Allegretto  
Rondo-Grazioso

Ludwig van Beethoven  
(1770-1827)

Jeri-Mae Astolfi

## SHORT INTERMISSION

Chromatic Fantasy and Fugue, BWV 903 (1730)

Johann Sebastian Bach  
(1685-1750)

Jeri-Mae Astolfi

Seven Pieces from Mikrokosmos, arranged for two pianos (1940)  
Bulgarian Rhythm  
Chord and Trill Study  
Perpetuum Mobile  
Short Canon and its Inversion  
New Hungarian Folk Song  
Chromatic Invention  
Ostinato

Béla Bartók  
(1881-1945)

Jeri-Mae Astolfi  
Deirdre Brown

Jeri-Mae Astolfi is generously supported by The Beryl Barns Memorial Awards and The Peace River Pioneer Memorial Scholarship in Music, and Universiade '83 Undergraduate Scholarship.

*All are invited to a reception to be held in the Student Lounge following the recital.*

Convocation Hall, Old Arts Building



Department of Music  
University of Alberta

